

L'ARLÉSIENNE

Suite No. 1

I. Overture

GEORGES BIZET

(1838 - 1875)

Arranged by William Ryden

Allegro deciso (Tempo di marcia) (♩ = 104)

(1)

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Cello *ff*

Contrabass

6

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *ff*

Cb.

12

17

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

Vc. *pp*

Cb.

18

1 Vn. 2 Vn. Va. Vc. Cb.

Detailed description: This system contains measures 18 through 23. It features five staves: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by flowing eighth-note patterns with various articulations such as accents and slurs. The Cb. staff is mostly empty, indicating a rest.

24

1 Vn. 2 Vn. Va. Vc. Cb.

Detailed description: This system contains measures 24 through 29. It features the same five staves as the previous system. The musical texture continues with similar eighth-note patterns and articulations. The Cb. staff remains empty.

30

Animato 33 *opt. div.*

1 Vn. 2 Vn. Va. Vc. Cb.

pp cresc. poco a poco f pp

Detailed description: This system contains measures 30 through 34. It features the same five staves. At measure 30, the tempo is marked **Animato**. At measure 33, there is a boxed number **33** and the instruction *opt. div.*. Dynamic markings *pp*, *cresc. poco a poco*, and *f pp* are placed below the staves. The music becomes more rhythmic and complex, with many sixteenth and thirty-second notes. The Cb. staff now has a rhythmic accompaniment.

37

Vn. 1

Vn. 2

Va.

Vc.

Cb.

f \rightrightarrows *pp* *poco a poco cresc. molto*

f \rightrightarrows *pp* *poco a poco cresc. molto*

f \rightrightarrows *pp* *poco a poco cresc. molto*

f \rightrightarrows *pp* *poco a poco cresc. molto*

f \rightrightarrows *pp* *poco a poco cresc. molto*

43

Vn. 1

Vn. 2

Va.

Vc.

Cb.

ff

ff

ff

ff

ff

49

(48) Andantino (♩ = 84)

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p espr.

p espr.

p

sim.

54

1 Vn. 2 Va. Vc. Cb.

60

1 Vn. 2 Va. Vc. Cb.

(64) **Tempo I** 65

1 Vn. 2 Va. Vc. Cb.

71

1 Vn. *pp*

2 Vn. *pp*

Va. (non div.) *pp*

Vc. non div. *pp*

Cb. *pp*

76

1 Vn. *ff marcato*

2 Vn. *ff marcato*

Va.

Vc.

Cb.

82

1 Vn. *p* non div. *pp* *longa*

2 Vn. *p* *pp* *longa*

Va. *p* *pp* *longa*

Vc. *p* *pp* *longa*

Cb. *p* *pp* *longa*

89 **Andante** (♩ = 63) *con sord.*

Vn. 1 *p espr.*

Vn. 2 *pp legato*

Va. *pp*

Vc. *pp*

Cb. *pp*

95

100

Vn. 1 *poco cresc.* *sf*

Vn. 2 *pp*

Va. *p* *pp*

Vc. *p* *pp*

Cb. *pp*

106

Vn. 1 *pp* *div.*

Vn. 2 *pp*

Va. *pp*

Vc. *pp*

Cb. *pizz.* *pp*

112 Un poco meno lento (♩ = 76)

1 *pp espr.* *div.* *pp*³

2 *pp*³ *sim.* *p* *mp cresc. molto*

Va. *pp espr.* *sim.* *p* *mp cresc. molto*

Vc. *pp* *sim.* *p* *mp cresc. molto*

Cb. *pp* *sim.* *p* *mp cresc. molto*

non div.

118

1 *f* *div.* *f* *ff*

2 *f* *sim.* *unis.* *div.* *ff*

Va. *f* *sim.* *unis.* *div.* *ff*

Vc. *f* *sim.* *unis.* *div.* *ff*

Cb. *f* *sim.* *unis.* *div.* *ff*

124

Vn. 1
Vn. 2
Va.
Vc.
Cb.

pp
pp
pp
p

131

Vn. 1
Vn. 2
Va.
Vc.
Cb.

pp *cresc. molto* *ff*
cresc. molto *ff*
cresc. molto *ff*
cresc. molto *ff*
pp *cresc. molto* *ff*

allarg.

137 *a tempo*

Vn. 1
Vn. 2
Va.
Vc.
Cb.

ffz pp *cresc. molto* *fff* *dim.* *pp < ff >* *pp* *pizz.*
ffz pp *cresc. molto* *fff* *dim.* *pp < ff >* *pp* *pizz.*
ffz pp *cresc. molto* *fff* *dim.* *pp < ff >* *pp* *pizz.*
ffz pp *cresc. molto* *fff* *dim.* *pp < ff >* *pp* *pizz.*
pp *cresc. molto* *fff* *dim.* *pp < ff >* *pp* *pizz.*

II. Minuetto

Allegro giocoso (♩ = 184)

Violin 1
Violin 2
Viola
Cello
Contrabass

ff

ff

ff

ff

ff

1.

Vn. 1
Vn. 2
Va.
Vc.
Cb.

10 2. 11

ff

ff

ff

ff

ff

ff

Vn. 1
Vn. 2
Va.
Vc.
Cb.

19

pp

pp

pp

pp

pp

(opt. 8va.)

(loco)

pp

1. 2.

ff

ff

pp

28

1 Vn. *ff* *pp*

2 Vn. *ff* div. *pp*

Va. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* pizz. *pp*

Detailed description: This system covers measures 28 to 35. The first violin (Vn. 1) starts with a forte (*ff*) dynamic and a bowing mark (V), then transitions to piano (*pp*) with a bowing mark (V). The second violin (Vn. 2) plays a sustained chord with a forte (*ff*) dynamic and a bowing mark (V), then divides (*div.*) into two parts with a piano (*pp*) dynamic. The viola (Va.) plays a rhythmic pattern with a forte (*ff*) dynamic and a bowing mark (V), then transitions to piano (*pp*) with a bowing mark (V). The violin (Vc.) plays a sustained chord with a forte (*ff*) dynamic and a bowing mark (V), then transitions to piano (*pp*) with a bowing mark (V). The cello (Cb.) plays a sustained chord with a forte (*ff*) dynamic and a pizzicato (*pizz.*) dynamic, then transitions to piano (*pp*) with a bowing mark (V).

36

1 Vn. *pp* *pp*

2 Vn. *pp* *pp*

Va. *pp* *pp*

Vc. *pp* *pp*

Cb. *pp* *pp*

Detailed description: This system covers measures 36 to 43. The first violin (Vn. 1) continues with a piano (*pp*) dynamic and a bowing mark (V). The second violin (Vn. 2) continues with a piano (*pp*) dynamic and a bowing mark (V). The viola (Va.) continues with a piano (*pp*) dynamic and a bowing mark (V). The violin (Vc.) continues with a piano (*pp*) dynamic and a bowing mark (V). The cello (Cb.) continues with a piano (*pp*) dynamic and a bowing mark (V).

44

1 Vn. *pp* *pp*

2 Vn. *pp* *pp*

Va. *pp* *mp*

Vc. *pp* *p*

Cb. arco *p*

Detailed description: This system covers measures 44 to 51. The first violin (Vn. 1) continues with a piano (*pp*) dynamic and a bowing mark (V). The second violin (Vn. 2) continues with a piano (*pp*) dynamic and a bowing mark (V). The viola (Va.) continues with a piano (*pp*) dynamic and a bowing mark (V), then transitions to mezzo-piano (*mp*) with a bowing mark (V). The violin (Vc.) continues with a piano (*pp*) dynamic and a bowing mark (V), then transitions to piano (*p*) with a bowing mark (V). The cello (Cb.) plays a sustained chord with an arco dynamic and a piano (*p*) dynamic, with a bowing mark (V).

51

1 Vn. *poco a poco cresc.*

2 Vn. *poco a poco cresc.*

Va. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

poco a poco cresc.

Detailed description: This system contains measures 51 through 63. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature has two flats. The Violin 1 part has a 'V' marking above measure 55. The Viola part has a 'V' marking above measure 52. The Violoncello and Contrabasso parts have a 'V' marking above measure 55. The instruction 'poco a poco cresc.' is written below each staff and once at the bottom of the system.

59

64

1 Vn. *sf dim.* *pp*

2 Vn. *sf dim.* *pp*

Va. *sf dim.* *pp* pizz.

Vc. *sf dim.* *pp*

Cb. *sf dim.* *pp* pizz.

sf dim. *pp* *pp*

Detailed description: This system contains measures 59 through 63. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature has two flats. The Violin 1 part has a 'V' marking above measure 61. The instruction 'pizz.' is written above the Viola part in measure 62. The instruction 'arco' is written above the Contrabasso part in measure 60. The dynamic markings 'sf', 'dim.', and 'pp' are used throughout. A box containing the number '64' is located above the Violin 1 staff in measure 64.

66

1 Vn. *p cresc.* *f ff* *pp*

2 Vn. *p cresc.* *f ff* *pp*

Va. *p cresc.* *f ff* pizz.

Vc. *p cresc.* *f ff* *pp* pizz.

Cb. *p cresc.* *f ff* *pp*

p cresc. *f ff* *pp*

Detailed description: This system contains measures 66 through 70. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature has two flats. The instruction 'arco' is written above the Contrabasso part in measure 67. The instruction 'pizz.' is written above the Viola part in measure 69. The dynamic markings 'p', 'cresc.', 'f', 'ff', and 'pp' are used throughout.

79

74

Vn. 1 *p cresc.* *ff* *pp*

Vn. 2 *p cresc.* *ff* *pp* *div.*

Va. *p cresc.* *ff*

Vc. *p cresc.* *ff* *pp*

Cb. *arco* *p cresc.* *ff* *pp pizz.*

ff *pp*

81

Vn. 1 *sim.*

Vn. 2

Va.

Vc.

Cb.

95

88

Vn. 1 *poco a poco cresc.* *sf dim.* *pp* *p*

Vn. 2 *poco a poco cresc.* *sf dim.* *pp*

Va. *poco a poco cresc.* *sf dim.* *pp*

Vc. *poco a poco cresc.* *sf dim.*

Cb. *poco a poco cresc.* *sf dim.*

96

1 Vn. 1

2 Vn. 2

Va.

Vc.

Cb.

pp

pp

pizz.

pp

103

1 Vn. 1

2 Vn. 2

Va.

Vc.

Cb.

pp

pp

ppp

dim.

dim.

pp

dim.

ppp

pp

dim.

111

1 Vn. 1

2 Vn. 2

Va.

Vc.

Cb.

molto pp

molto pp

molto pp

molto pp

molto pp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

119

Vn. 1

Vn. 2

Va.

Vc. arco

Cb.

127

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

Vc. *pp* (opt. 8va.)

Cb. *pp*

(loco)

div.

pp

134

Vn. 1 unis. div. unis. div. (opt. soli) (unis. tutti) pizz.

Vn. 2 unis. div. unis. div. (opt. soli) (unis. tutti) pizz.

Va. pizz.

Vc. pizz.

Cb. pizz.

pp

III. Adagietto

Adagio (♩ = 40) *con sord.*

Violins
1 *pp espr.*
2 *pp*

Viola
pp
pp

Cello
pp

Vn.
1 *pp*
2 *pp*

Va.
dim. pp
pp

Vc.
pp
pp

Vn.
1 *pp* *cresc.* *f cresc. molto* *ff dim. molto*
2 *pp* *cresc.* *f cresc. molto* *ff*

Va.
pp *cresc.* *f cresc. molto* *ff*

Vc.
pp *cresc.* *f cresc. molto* *ff*

Vn.
1 *p pp* *cresc. sf dim. pp smorzando*
2 *pp* *p pp* *cresc. sf dim. pp smorzando*

Va.
pp *p pp* *cresc. sf dim. pp smorzando*

Vc.
pp *p pp* *cresc. sf dim. pp smorzando*

IV. Carillon

Allegretto moderato (♩ = 104)

Violins 1
Violins 2
Viola
Cello
Contrabass

ff *ff* *ff* *ff*

ff *giocososo* 3

ff

9
Vn. 1
Vn. 2
Va.
Vc.
Cb.

17
Vn. 1
Vn. 2
Va.
Vc.
Cb.

21

div. *sub. pp* 3

sub. pp

pizz. *sub. pp*

sub. pp

sub. pp

sub. pp

25

1 Vn. *cresc. molto* *ff* *ff* unis.

2 Vn. *cresc. molto* *ff*

Va. *cresc. molto* *ff*

Vc. *cresc. molto* *ff*

Cb. *cresc. molto* *ff*

32

1 Vn. *pp* *cresc.* *poco sf dim.*

2 Vn. *pp* *cresc.* *poco sf dim.*

Va. *pp* *cresc.* *poco sf dim.*

Vc. *pp* *cresc.* *poco sf dim.*

Cb. *pp* *cresc.* *poco sf dim.*

39

1 Vn. *p* *poco a poco cresc. molto* *poco a poco cresc. molto*

2 Vn. *p* *poco a poco cresc. molto* *poco a poco cresc. molto*

Va. *p* *poco a poco cresc. molto*

Vc. *p* *poco a poco cresc. molto*

Cb. *p* *poco a poco cresc. molto*

46 49

Vn. 1
Vn. 2
Va.
Vc.
Cb.

ff

(div.)

ff

ff

ff

53

Vn. 1
Vn. 2
Va.
Vc.
Cb.

(unis.)

(div.)

fff

pp

fff

pp

fff

pp

fff

pp

pizz.

fff

pp

61 **Andantino** (♩ = 40)

Vn. 1
Vn. 2
Va.
Vc.
Cb.

pp

pp

div.

pp

pp

68

Vn. 1

Vn. 2

Va.

Vc.

Cb.

76

Vn. 1

Vn. 2

Va.

Vc.

Cb.

84

85

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p

p

p

p

p

p

pizz.

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

91

Score for measures 91-97. The score is in G major (one sharp) and 3/4 time. It features five staves: Vn. 1, Vn. 2, Va., Vc., and Cb. The first violin part has a melodic line with slurs and accents, marked *molto dim.* starting at measure 94. The second violin part provides harmonic support with chords and slurs, also marked *molto dim.* at measure 94. The viola part has a similar melodic line with slurs and accents, marked *molto dim.* at measure 94. The violin and viola parts end with a trill in measure 97. The cello and double bass parts provide a steady bass line with slurs, marked *molto dim.* at measure 94.

98

Score for measures 98-105. The score is in G major (one sharp) and 3/4 time. It features five staves: Vn. 1, Vn. 2, Va., Vc., and Cb. The first violin part has a melodic line with slurs and accents, marked *dim.* starting at measure 101. The second violin part provides harmonic support with chords and slurs, marked *dim.* at measure 101. The viola part has a similar melodic line with slurs and accents, marked *dim.* at measure 101. The violin and viola parts end with a trill in measure 105. The cello and double bass parts provide a steady bass line with slurs, marked *mf marc.* at measure 101 and *dim.* at measure 104.

106 Tempo 1

Score for measures 106-112. The score is in G major (one sharp) and 3/4 time. It features five staves: Vn. 1, Vn. 2, Va., Vc., and Cb. The first violin part has a melodic line with slurs and accents, marked *p* at measure 106. The second violin part provides harmonic support with chords and slurs, marked *pp* at measure 106. The viola part has a similar melodic line with slurs and accents, marked *pp* at measure 106. The violin and viola parts end with a trill in measure 112. The cello and double bass parts provide a steady bass line with slurs, marked *pp* at measure 106.

113

1 Vn. *div.* *cresc. molto* 3

2 Vn. *unis.* *cresc. molto*

Va. *cresc. molto*

Vc. *cresc. molto*

Cb. *cresc. molto*

119

1 Vn. *ff* *unis.* 3

2 Vn. *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

125

1 Vn. *sub. pp* *pizz.* *div.* *poco sf* *dim. molto* 3

2 Vn. *sub. pp* *poco sf* *dim. molto*

Va. *sub. pp* *poco sf* *dim. molto*

Vc. *sub. pp* *poco sf* *dim. molto*

Cb. *sub. pp* *poco sf* *dim. molto*

131

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pp

arco

poco a poco cresc. molto

pp

poco a poco cresc. molto

pp

poco a poco cresc. molto

pp

poco a poco cresc. molto

137

Vn. 1

Vn. 2

Va.

Vc.

Cb.

ff *sempre cresc.*

ff *sempre cresc.*

ff *sempre cresc.*

ff *sempre cresc.*

ff *sempre cresc.*

143

Vn. 1

Vn. 2

Va.

Vc.

Cb.

fff

div.

fff

fff

fff

fff